

To A Murdered Love

# Funeral Nocturne

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**Largo doloroso ma dolce**

*p*

5

9

*mf* *p* *mf*

12

*mp*

16

*mf* 7 6

19

*ff* 7 7

21

*p*

24

*mf* *pp*

28

*mp*

32 *sospirando*

5 5 6

34

5 5 6 6

36

37

38

39

40

*mf*

40

41

42

43

42

**Più mosso**

44

45

46

44

*accel..*

47

48

49

45

50

51

52

4

46 **Largo** *sospirando*

*mp*

5 6

48 **Largo assai**

*ff* *stentato*

6

49 **Poco a poco tempo primo**

*fff* *pp*

53

*mp*

6

56

*f* *p* *f*

59

63

66

68

71

74

*p*

*f*

*ff*

*p*

*mf*

*f*

*ff*

7

6

7

7

The image shows a page of piano sheet music, page 5, with six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The systems are numbered 59, 63, 66, 68, 71, and 74. The music includes various dynamics: piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). There are also fingering numbers 6 and 7. The notation includes treble and bass staves with various musical symbols like notes, rests, and slurs.

79

84

*fff*

*mf*

*ff*

The musical score consists of two systems of piano notation. The first system, starting at measure 79, features a treble and bass staff in A major (three sharps). The treble staff contains complex chords and arpeggiated figures, while the bass staff provides a steady accompaniment of eighth notes. A *fff* dynamic marking is present. The second system, starting at measure 84, continues the piece. It includes a *mf* dynamic marking in the middle and a *ff* dynamic marking towards the end. The notation includes various musical symbols such as notes, rests, and slurs, ending with a double bar line.

In Memoriam A.D. XXVIII. VII. MMX